

Clémence DEVIENNE

Freelance artistic director

D.O.B. 11th december 1980

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2011

Freelance Artistic Director

Collaboration with Shortcut agency for a major event

The presentation for BIOTHERM during the L'OREAL International Meetings , 7th june 2011

in "la Maison de la Chimie" in front of 600 prospects from all around the world

2 animations of 200 slides with Keynote showing the new concepts of the brand :

identity, products, packagings, advertising campaign

2010-2011

Graphic designer at Parsons International

Print, events for THOMSON

Graphics for SEB, LE CREUSET, JOËL ROBUCHON, RENÉ DEHRY, GÉRARD PASQUIER

2006-2010

Freelance Artistic Director. Clients :

TAPAGES & NOCTURNES, DIMENSION 3, AVANCE RAPIDE COMMUNICATION

MYBRUNEAU, ERNEST MÉNARD, CEM, CARTIER, CAPGEMINI, MAIRIE D'AUBAGNE, SLINGERIE

ASSISES DU TOURISME, EDF, SKYSTUDIO, THALES/ALCATEL, VIVELLE, NARTA

EARTHSAVOR, LA FABULOSERIE

2005

Graduated in Graphic Design
from "Arts Décos" Paris

Intern at GEDEON, motion design for TV

2004

Awarded from Adobe and Gettyimages
the poster for Athens Olympic Games

Intern at JEMPresse

2001

Graduated in Graphic Design
from «Gobelins, l'école de l'image» Paris

Intern at ALERTE ORANGE

Skills

Suite CS5 (Photoshop, Illustrator, InDesign), Keynote Expert.

Quark Xpress, Final Cut, Dreamweaver, Flash and After Effects

Languages

Fluent English